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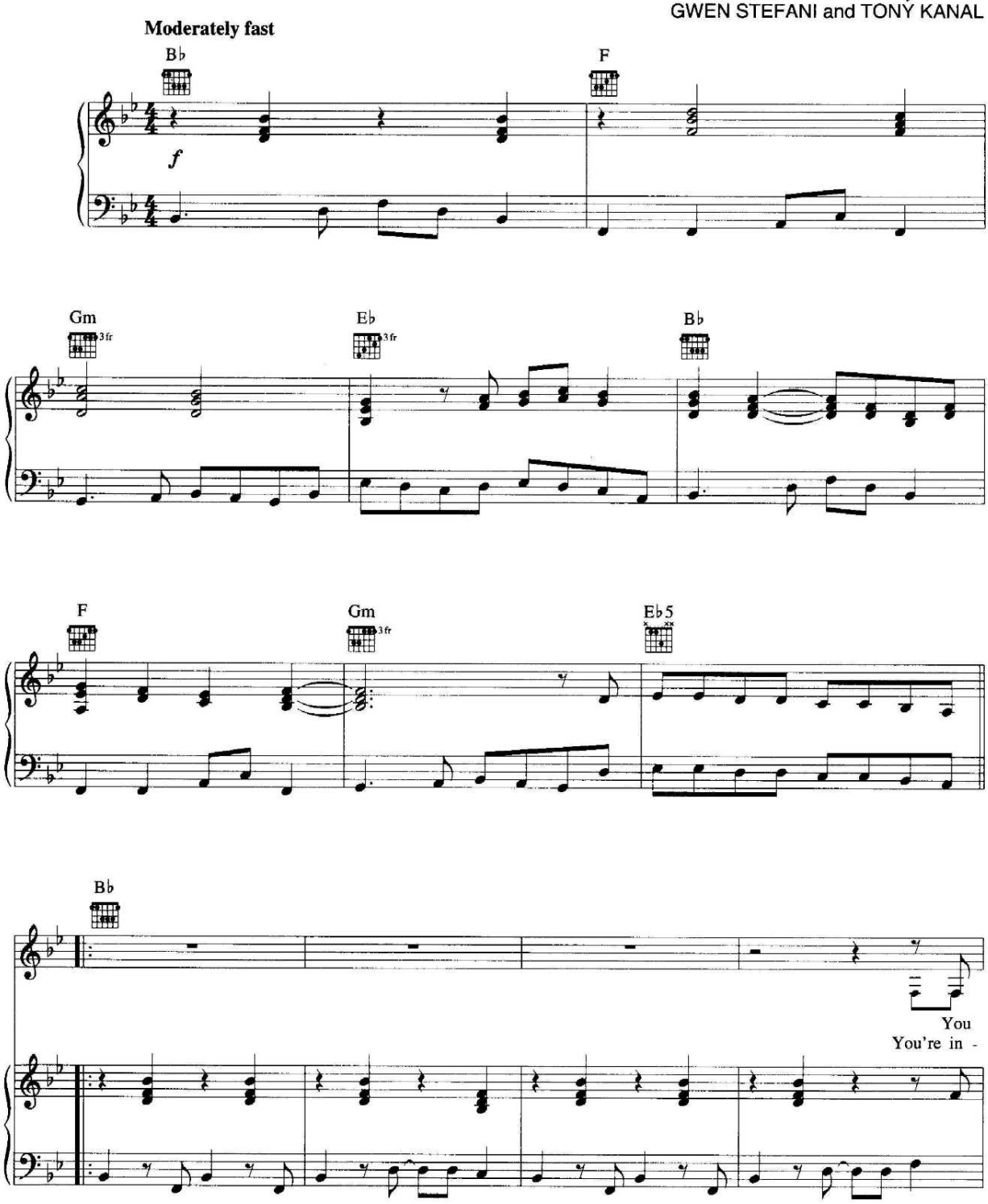
SPIDERWEBS

Words and Music by
GWEN STEFANI and TONY KANAL



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think that we con - nect, that the chem - is - try's cor - rect.
trud - ing on what's mine, and you're tak - ing up my time.

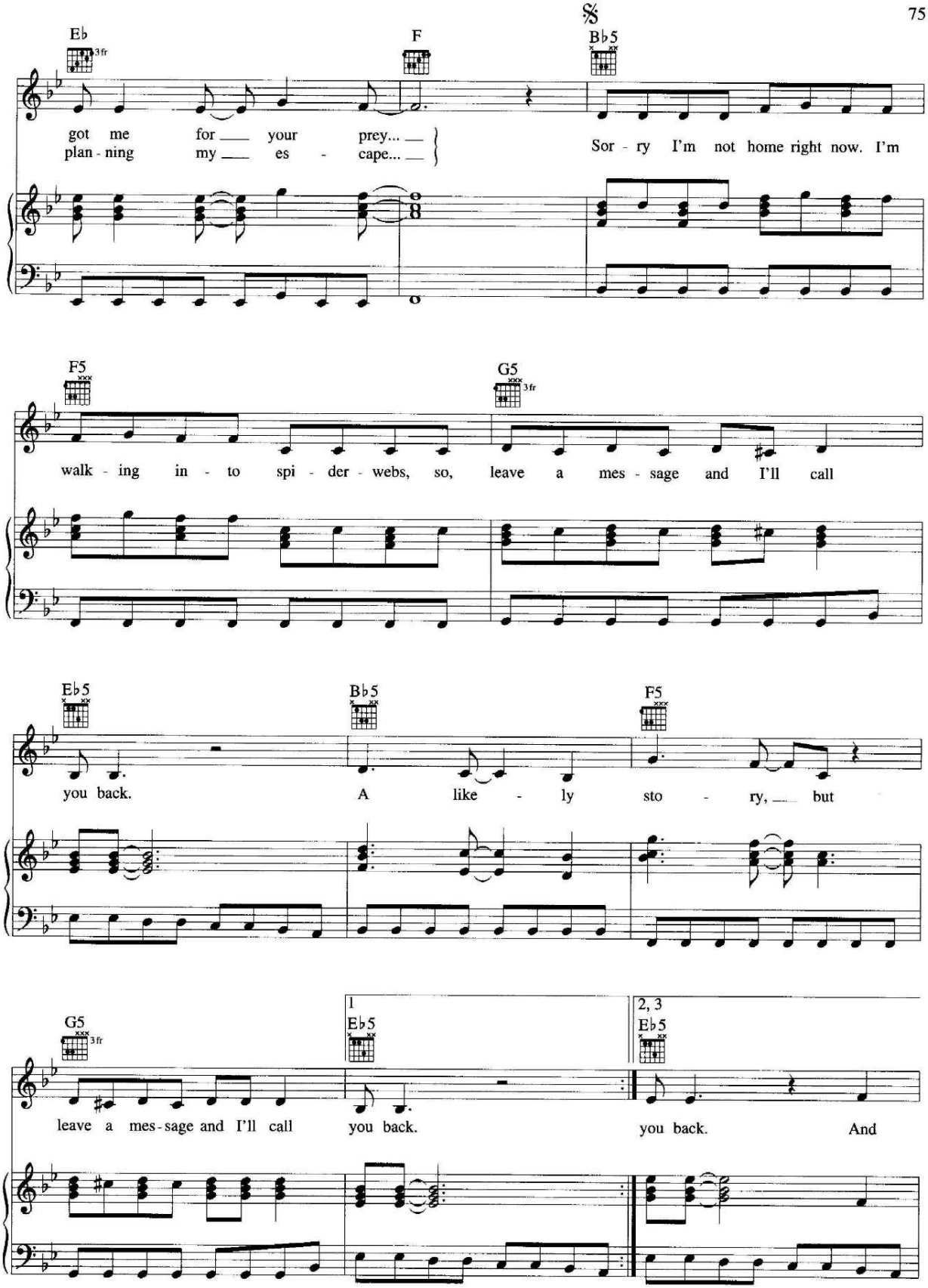
Your words walk right through my ears pre - sum - ing
Don't have the cour - age in - side me to tell you,

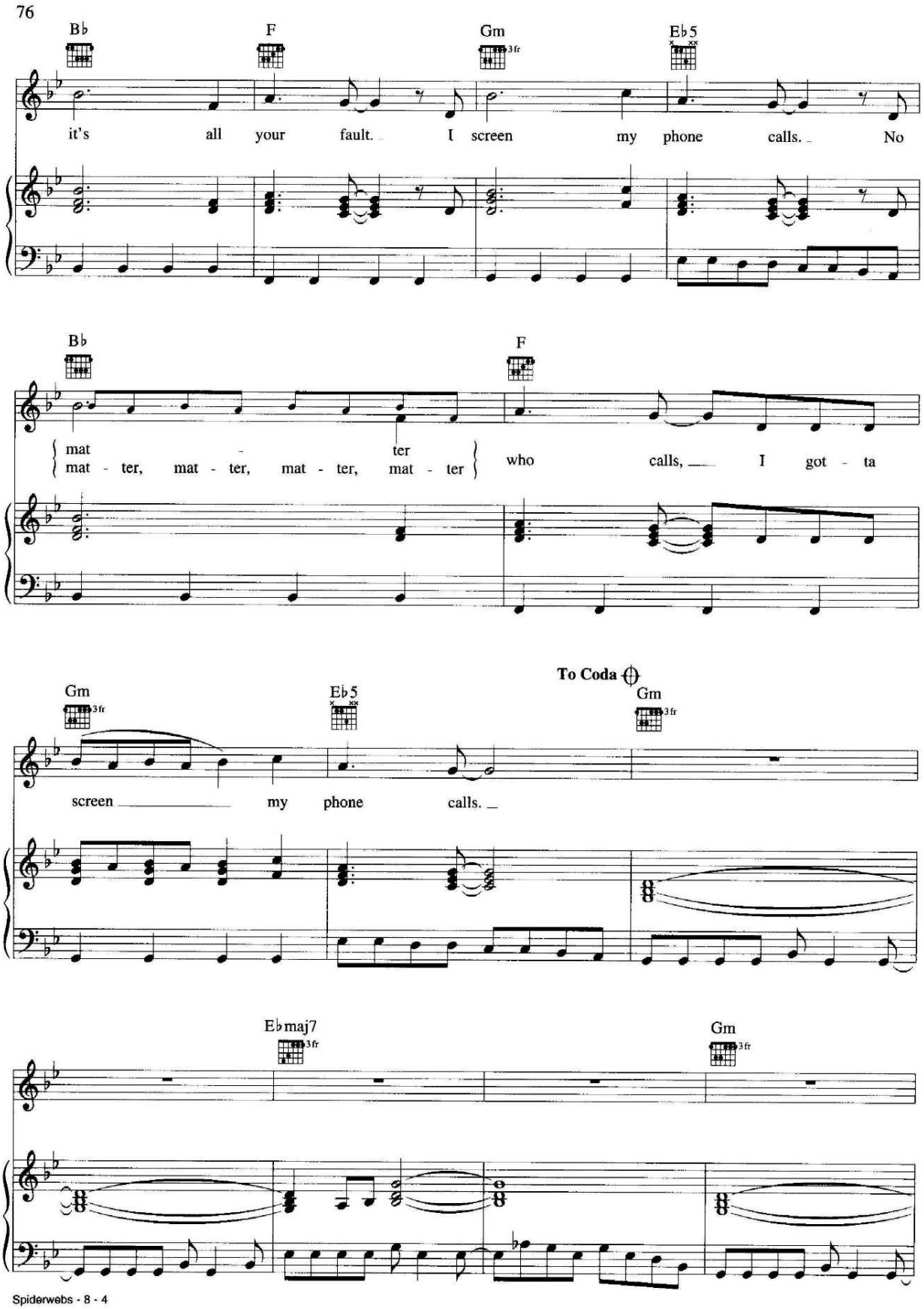
I like what I hear. And now I'm
"Please, just let me be." Com - mu - ni -

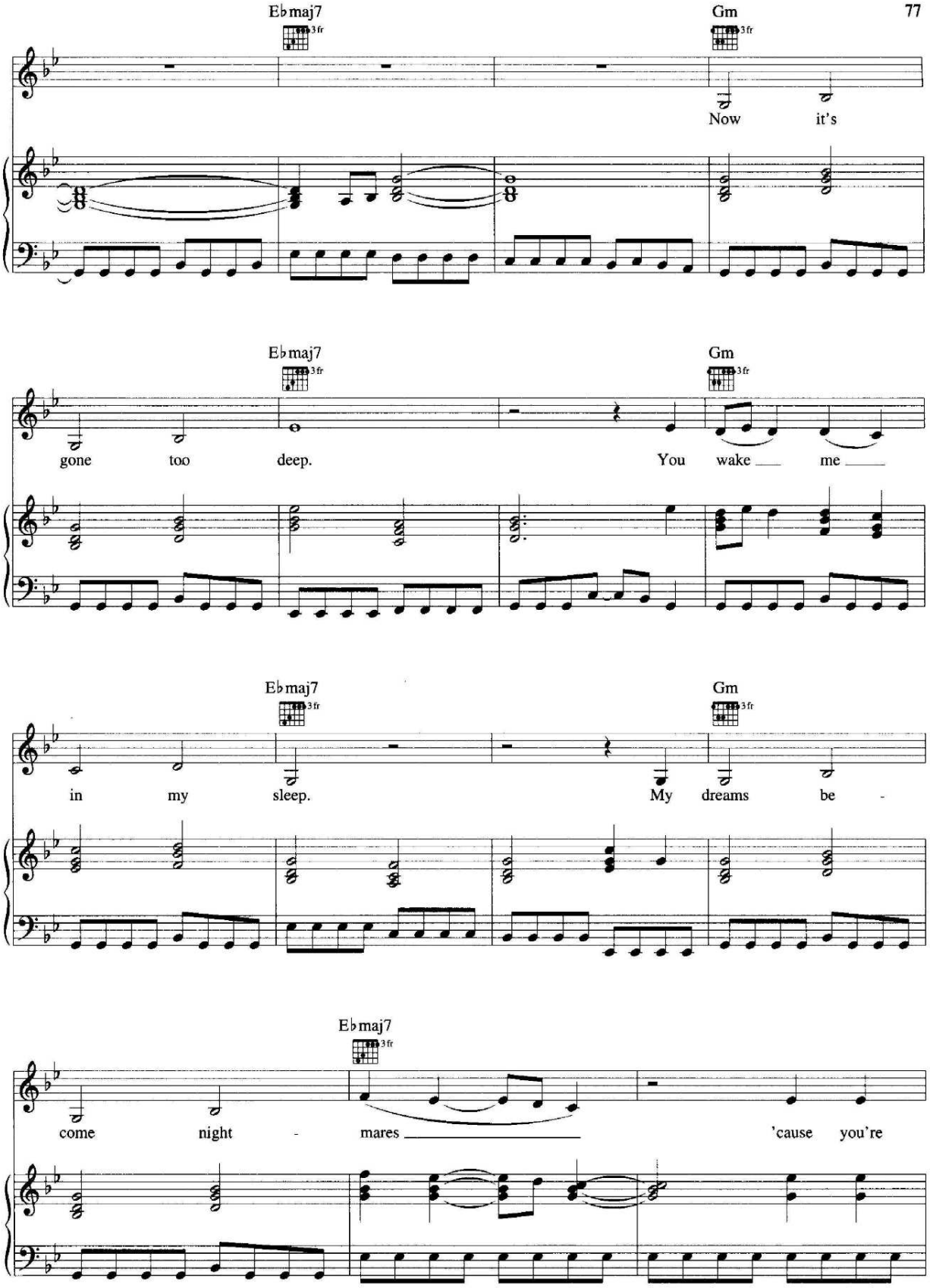
Eb5

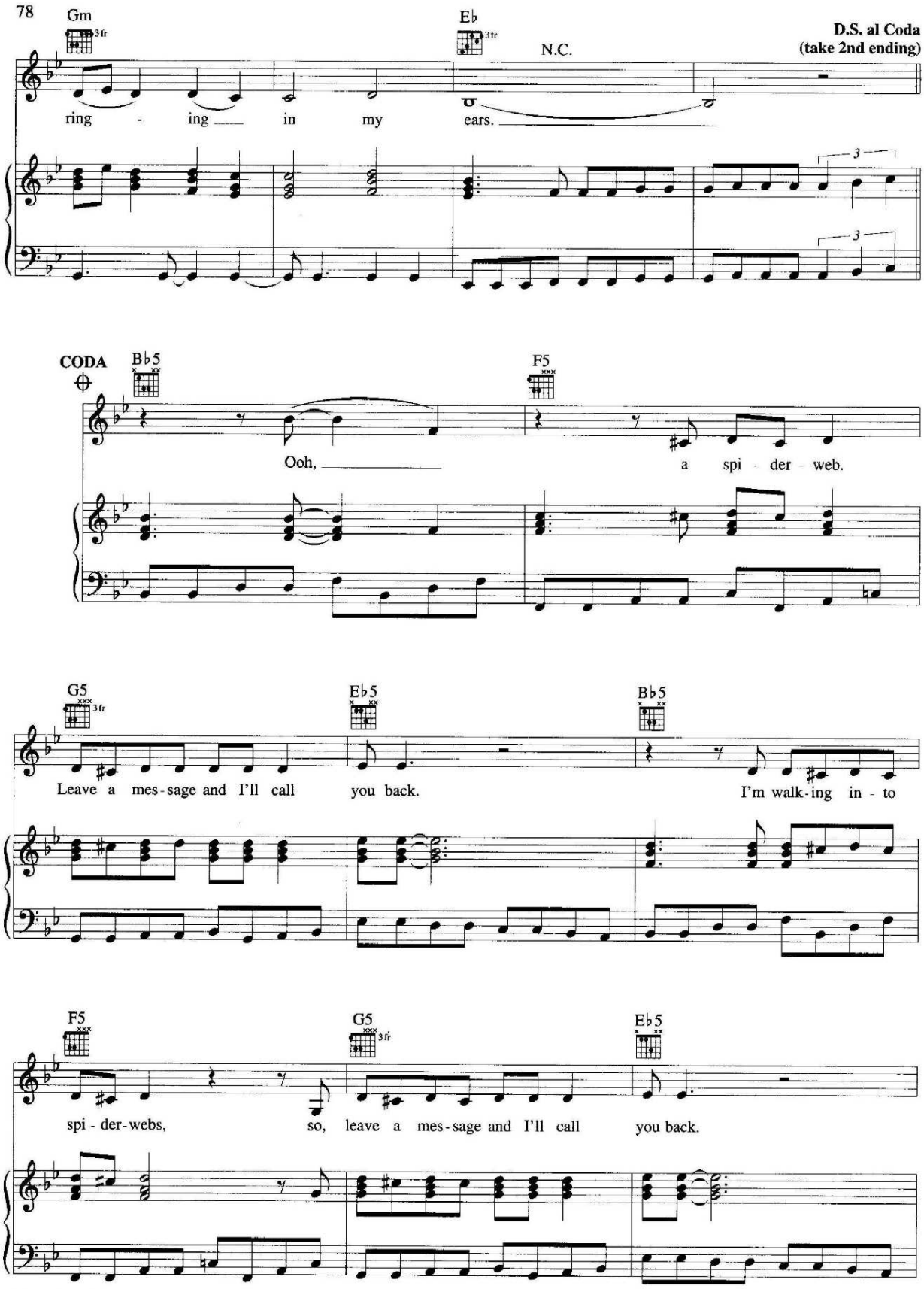
F5 Bb G5 3 fr

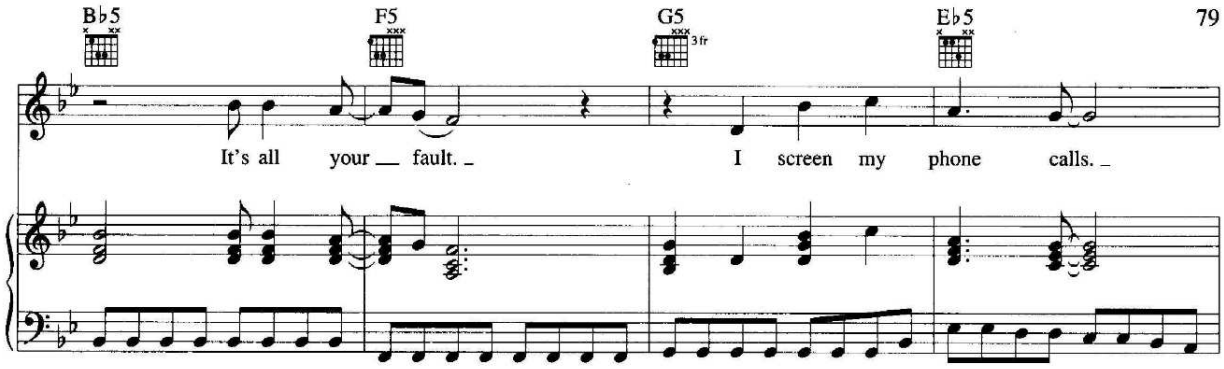
stuck in the, the web you're spin - ning. You've
ca - tion, a tel - e - phon - ic in - va - sion, I'm

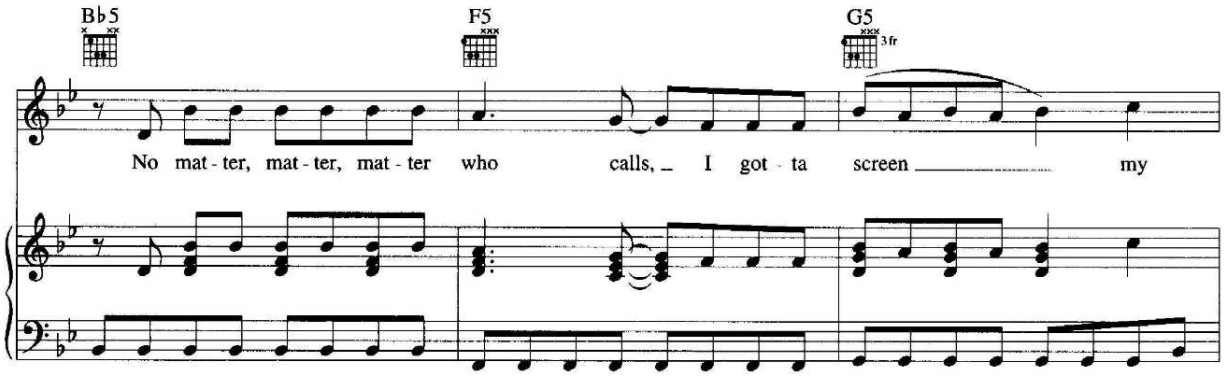

Eb
3fr
F
Bb5
got me for your prey...
plan - ning my es - cape...
Sor - ry I'm not home right now. I'm
F5
G5
3fr
walk - ing in - to spi - der - webs, so, leave a mes - sage and I'll call
Eb5
Bb5
F5
you back. A like - ly sto - ry, but
G5
3fr
1
Eb5
2, 3
Eb5
leave a mes - sage and I'll call you back. you back. And

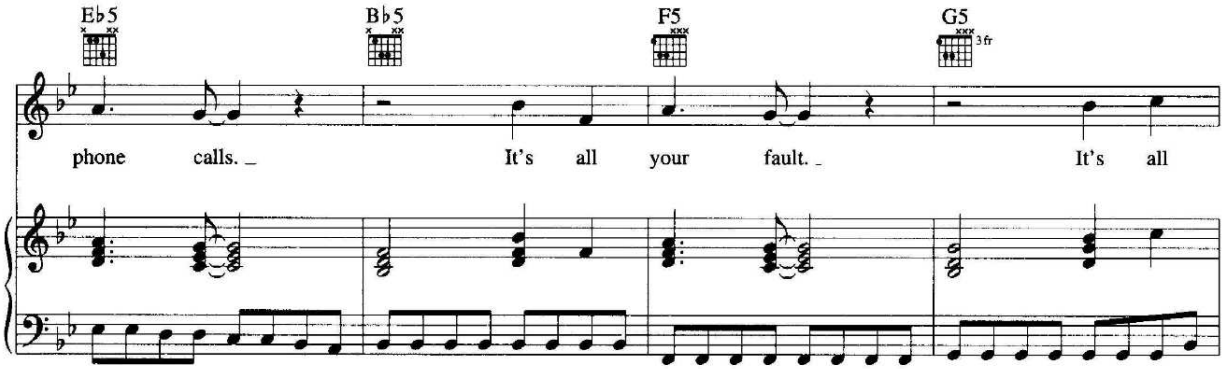

Bb
F
Gm
Eb5
it's all your fault. I screen my phone calls. No
Bb
F
mat - ter
mat - ter, mat - ter, mat - ter, mat - ter
who calls, I got - ta
Gm
Eb5
To Coda
Gm
screen my phone calls.
Ebmaj7
Gm

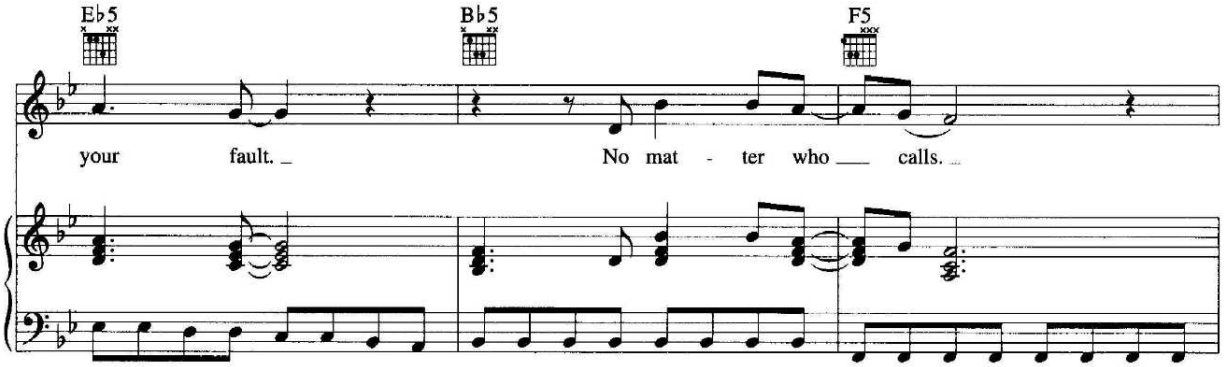

E♭maj7
3fr
Gm
3fr
Now it's
E♭maj7
3fr
Gm
3fr
gone too deep. You wake me
E♭maj7
3fr
Gm
3fr
in my sleep. My dreams be -
E♭maj7
3fr
come night - mares 'cause you're

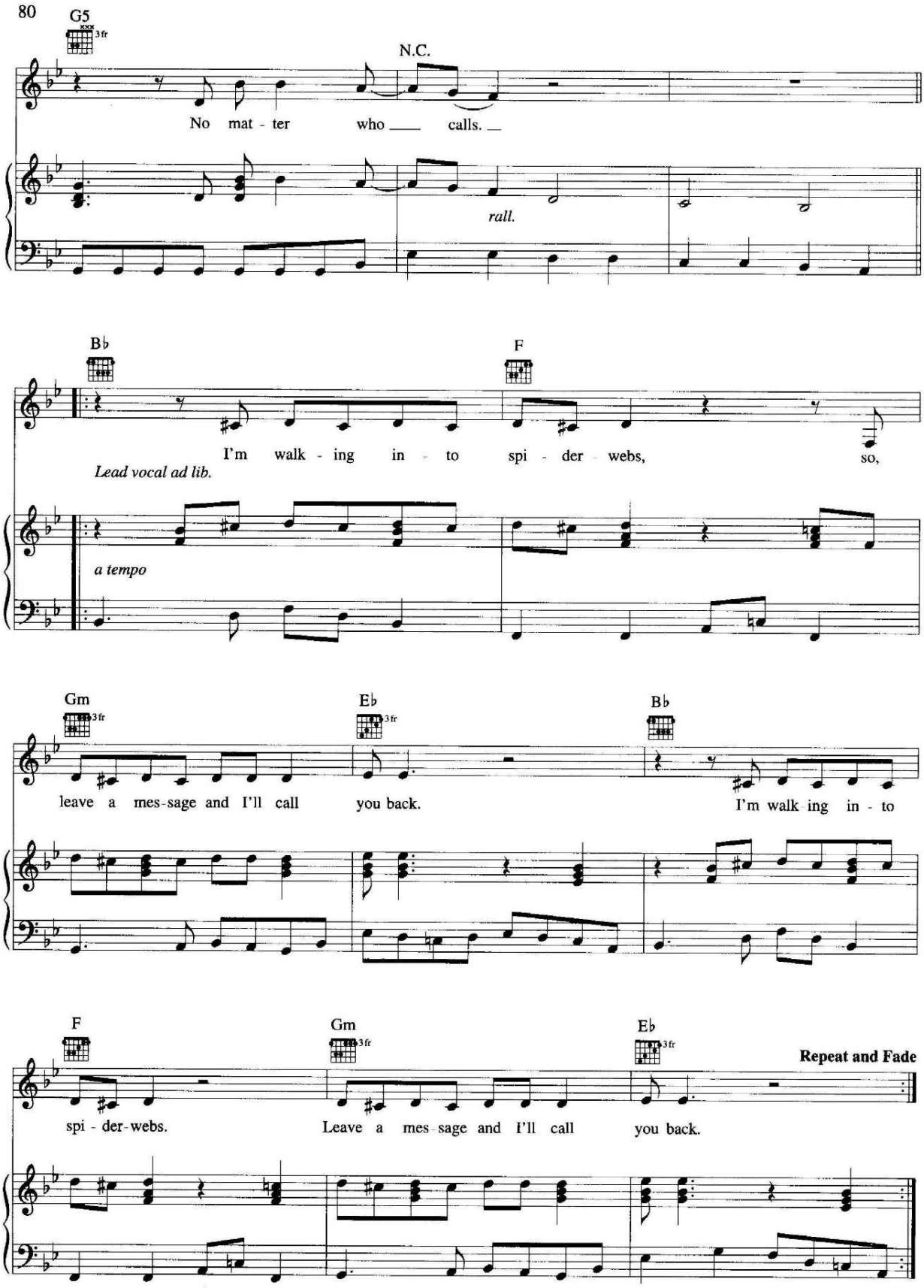

Gm
3fr
Eb
3fr
N.C.
D.S. al Coda
(take 2nd ending)
ring - ing in my ears.
CODA
Bb5
F5
Ooh, a spi - der - web.
G5
3fr
Eb5
Bb5
Leave a mes-sage and I'll call you back. I'm walk-ing in - to
F5
G5
3fr
Eb5
spi - der-webs, so, leave a mes-sage and I'll call you back.


B♭5
F5
G5
3fr
E♭5
It's all your fault.
I screen my phone calls.


B♭5
F5
G5
3fr
No mat - ter, mat - ter, mat - ter who calls,
I got - ta screen my


E♭5
B♭5
F5
G5
3fr
phone calls.
It's all your fault.
It's all


E♭5
B♭5
F5
your fault.
No mat - ter who calls.


G5
3fr
N.C.
No mat - ter who ___ calls. _
rall.
B♭
F
I'm walk - ing in - to spi - der webs, so,
Lead vocal ad lib.
a tempo
Gm
3fr
E♭
3fr
B♭
leave a mes-sage and I'll call you back.
I'm walk ing in - to
F
Gm
3fr
E♭
3fr
Repeat and Fade
spi - der-webs.
Leave a mes-sage and I'll call you back.